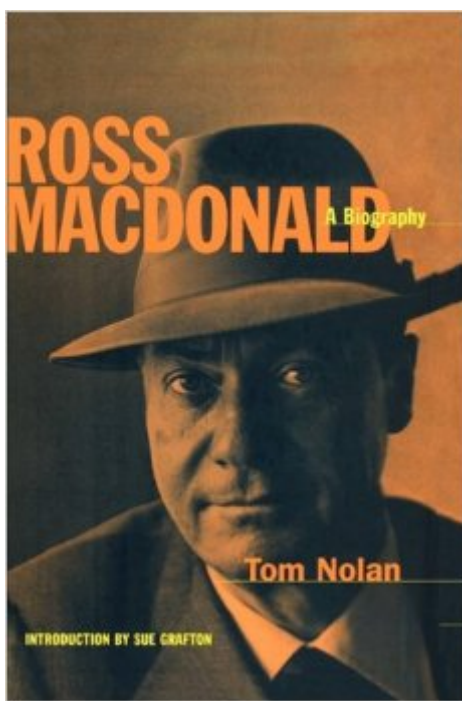


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# Ross MacDonalD : A Biography



## Synopsis

When he died in 1983, Ross Macdonald was the best-known and most highly regarded crime-fiction writer in America. Long considered the rightful successor to the mantles of Dashiell Hammett and Raymond Chandler, Ross Macdonald and his Lew Archer-novels were hailed by *The New York Times* as "the finest series of detective novels ever written by an American." Now, in the first full-length biography of this extraordinary and influential writer, a much fuller picture emerges of a man to whom hiding things came as second nature. While it was no secret that Ross Macdonald was the pseudonym of Kenneth Millar -- a Santa Barbara man married to another good mystery writer, Margaret Millar -- his official biography was sparse. Drawing on unrestricted access to the Kenneth and Margaret Millar Archives, on more than forty years of correspondence, and on hundreds of interviews with those who knew Millar well, author Tom Nolan has done a masterful job of filling in the blanks between the psychologically complex novels and the author's life -- both secret and overt. Ross Macdonald came to crime-writing honestly. Born in northern California to Canadian parents, Kenneth Millar grew up in Ontario virtually fatherless, poor, and with a mother whose mental stability was very much in question. From the age of twelve, young Millar was fighting, stealing, and breaking social and moral laws; by his own admission, he barely escaped being a criminal. Years later, Millar would come to see himself in his tales' wrongdoers. "I don't have to be violent," he said, "My books are." How this troubled young man came to be one of the most brilliant graduate students in the history of the University of Michigan and how this writer, who excelled in a genre all too often looked down upon by literary critics, came to have a lifelong friendship with Eudora Welty are all examined in the pages of Tom Nolan's meticulous biography. We come to a sympathetic understanding of the Millars' long, and sometimes rancorous, marriage and of their life in Santa Barbara, California, with their only daughter, Linda, whose legal and emotional traumas lie at the very heart of the story. But we also follow the trajectory of a literary career that began in the pages of *Manhunt* and ended with the great respect of such fellow writers as Marshall McLuhan, Hugh Kenner, Nelson Algren, and Reynolds Price, and the longtime distinguished publisher Alfred A. Knopf. As *Ross Macdonald: A Biography* makes abundantly clear, Ross Macdonald's greatest character -- above and beyond his famous Lew Archer -- was none other than his creator, Kenneth Millar.

## Book Information

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## Customer Reviews

A good biography defines for the reader the complete subject. An exceptional biography not only defines the subject but offers insights and generates feeling for the subject. Nolan has done a truly masterful job of offering us Kenneth Millar, without ever once inflicting any kind of authorial (hence subjective) opinions on the material. As someone who, to this day, can remember many of Millar/Macdonald's exquisitely crafted lines and scenes, and who loved both his work and that of his wife Margaret Millar, it was a wonderful experience to read this book. Since they were so integral to each other's lives, author Nolan has wisely, and quite fully, included Margaret in this biography in order to give us a full perspective on their life together--a pair of (ultimately) enormously successful writers who happened to be married. Margaret comes across as a clever, difficult, quite damaged woman, often hiding behind throwaway quips and quite caustic remarks; not at all sociable, undeniably gifted, and possessed of a humor that was frequently cruel. Millar, on the other hand, is shown to be, first and foremost, a generous, thoughtful, kind, and immensely gifted man with a fine, fine mind. His long struggle to achieve the success he so richly deserved is, in some ways, very contemporary; in other ways, it's reflective of the times (the late 40s through the late 70s). Rich, too, in physical detail, what I particularly liked was Nolan's comprehension of Millar's sense of being an alien in America. Despite his American birth, having grown up in Canada, Millar brought to his life and to his work a kind of interior chill that is so very much a part of Canadian life.

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